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annotated

A CATALOGUE

OF THE ENTIRE OF THE

VERY VALUABLE COLLECTION

OF

PICTURES,

OF

WILLIAM ESDAILE, Esq.,

DECEASED,

REMOVED FROM HIS LATE MANSION, CLAPHAM COMMON,

WHICH (BY ORDER OF THE EXECUTORS)

Will be Sold by Auction, by

Messrs. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 24, 1838,

AT ONE O'CLOCK PRECISELY.

The Collection may be viewed three days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Office, *King Street, St. James's Square.*

1838
Mar. 24
LoCnE

From the library of
Frank Simpson

Conditions of Sale.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Picture.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, without any notice thereof being given to the Defaulter; and the deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

A

CATALOGUE.

On SATURDAY, MARCH 24, 1838,

AT ONE O'CLOCK PRECISELY.

Modern	1	Harvest figures
Teniers	2	A landscape, with a chateau and figures
Elshiemer . . .	3	Tobit and the Angel, in a woody landscape
Guy Head	4	Cupids dancing; after Albano
Breughel	5	A harvest-scene, with a loaded cart and figures, in an extensive landscape
Metzu	6	A woman with oysters at a window; *a highly-finished copy*
Cuylemberg . . .	7	Nymphs near some ruins, in an upright landscape
Arnold, 1803. . . .	8	An extensive landscape, with a flooded road, and a waggon with figures advancing; *from Mr. Wyatt's collection*
De la Rive	9	A view in a Swiss village, with peasants in conversation, and a group of cattle, sheep, and goats; *very highly finished and richly coloured*
Van Tol	10	An interior, with a lady at her toilet with a female attendant; *an admirable copy from the celebrated G. Dow, in the Munich Gallery.*
S. Ruysdael . . .	11	A Dutch fortified town on a river, with fishing-boats

The following Pictures of the Seasons were painted by Smith of Chichester, for his intimate friend Samuel Dickenson, Esq.:

Smith of Chichester .	12	SPRING; a ruined castle upon an eminence, and a group of children
———————	13	SUMMER; the ruins of a mansion on the bank of a river—a castle in the distance, with gypsies in conversation
———————	14	AUTUMN; figures apple-gathering
———————	15	WINTER; a snow-piece, with a cottage, and a woman carrying wood
W. V. de Velde . .	16	Vessels, with a squall coming on
Holbein	17	Francois, Dauphin de Viennois
Bassano	18	An Italian family—effect of moon and fire light; *from Mr. Hope's collection*
Bolognese . . .	19	An Italian landscape, with buildings, and a group of figures in conversation on the bank of a river—vessels are seen on the sea in the distance; *from the President West's collection*
Quellinus . . .	20	A rural repast—figures assembled near a sculptured fountain, a cavalier playing the guitar, and a lady singing; *from Mr. Wyatt's collection*
Kobell, 1790 . . .	21	View on a river, with towing-horses and figures at a cabin near a group of trees; *from Mr. Hope's collection*
V. der Werff. . .	22	Boys with a bird's-nest, under a ruined arch; *highly finished; from the Earl of Besborough's collection*
V. Goyen, 1630 . .	23	A Dutch river scene, with boats and many figures, and men in the foreground drawing a net; *a capitally coloured specimen*
A. Pether, 1795 . .	24	A rocky landscape, with water, and cattle and sheep in the foreground; *effect of evening sun; from Mr. Piozzi's collection*
Domenichino. . .	25	Cupid examining his arrow
G. Maratti . . .	26	The Virgin and Child enthroned; *brilliantly coloured; from Lord Ranelagh's collection*
Vernet, 1763 . . .	27	A view of an Italian sea-port, with a Dutch man-of-war, a fisherman, and other figures in the foreground; *brilliant effect of evening sun*

Pynacker . . . . 28 A Dutch landscape, with a stream of water, and a figure angling near a cottage in the foreground; *a capital specimen*

Mommers . . . . 29 Italian market-figures, with fruit; *from the collection of R. Bernal, Esq. M.P.*

Brill . . . . . 30 An extensive landscape, with a river and a walled town, and the flight into Egypt in the foreground

Breughel . . . . . 31 A Dutch town, with a post-waggon and numerous market figures; *from the Calonne collection*

Zaftleven . . . . 32 A village near the Rhine, with numerous figures merry-making

Ferg . . . . . 33 Horsemen and figures halting at an architectural fountain; small upright; *from Mr. Hope's collection*

A. Durer . . . . 34 Peter the Hermit seated near a town; *this subject is etched by the Master*

Lingelback . . . 35 Travelling peasants seated on a bank, a man with horses in conversation

Breughel . . . . 36 The Virgin and Child, with infant angels, seated under a group of trees at the skirts of a wood, St. Joseph with the ass proceeding to a river; *the figures are full of grace and beauty; a charming specimen from Mr. Hope's collection*

Both . . . . . 37 A mountainous landscape, with a wooded foreground, and peasants and mules on a road

Patel . . . . . 38 Ruins of a Roman temple, with classical figures in the foreground; *very elegant; from the Fonthill collection of W. Beckford, Esq.*

K. du Jardin . . . 39 A boy and an ass loaded with panniers; *a brilliant specimen from the Duke of Coigni's collection*

Hondius . . . . 40 Dogs attacking wild boars in a thicket; *very spirited and capitally painted*

Zuccarelli . . . 41 A horseman relieving a beggar's family by a road-side, a river extending towards the distance; *a pure and beautiful specimen from Sir Robert Ainsley's collection* sold Xtes 11. 3. 1809 (100)

Van Balen . . . 42 The adoration of the shepherds, and the adoration of the magi; *a pair of exquisite and richly-coloured miniature specimens*

V. DER HEYDEN 43 View of a ruined Gothic cathedral, with figures and water in the foreground; *painted with great delicacy and transparency*

Both . . . . . 44 A sunny upright landscape, with a waggon proceeding along a road, and a peasant with a grey horse and a donkey

Van der Werff . . 45 St. Jerome kneeling in devotion at the entrance of a cavern; *painted in a warm tone; from the Earl of Besborough's collection*

Garofalo . . . . . 46 A female saint; *the drapery finely cast*

Poelemberg . . . 47 The reposo of the Holy Family near a ruined temple; other ruins and a beautiful mountainous distance complete this charming picture

Vernet, 1764. . . 48 A storm off a rocky coast, with a boat attempting to land the crew of a ship in distress, and figures on the shore rendering assistance; *a capital specimen*

Wilson . . . . . 49 The summit of Cadir Idris; *one of the set of interesting subjects engraved by Woollett; purchased at Mr. Roscoe's sale*

S. Ruysdael . . . 50 A river-scene with various boats, and a village on the bank; *a beautiful specimen, painted in the pearly tone of W. van de Velde*

Stothard . . . . 51 A scene from Bocaccio, with many figures; *a very richly-coloured specimen*

Gainsborough . . 52 View on the river near Mistley, with figures at plough on a high bank on the right; *painted with beautifully natural effect*

Titian . . . . . 53 A boy playing a viol de Gamba; *admirably painted; from the President West's collection*

Titian. . . . . 54 A naked boy piping, seated in a landscape; *beautifully treated; the companion picture*

G. Poussin . . . 55 A classical landscape, with buildings and figures on the banks of a river; *a beautiful cabinet specimen*

Perugino . . . 56 The Virgin and Child with St. Joseph, in a landscape; *the draperies cast in grand design; from the Fonthill collection of W. Beckford, Esq.*

VAN DER NEER 57 A Dutch town on a river, which is frozen, figures are skaiting on the ice, the picture is lighted by a brilliant sky; *capital*

RUYSDAEL . . 58 View among the sand-hills near Scheveling, with fishing-boats drawn up, and many figures, the sea ebbing from a shoaly shore, and vessels discerned on the stormy horizon. *This beautiful picture displays the painter's wonderful knowledge of the effects of Nature. From the collection of Ralph Bernal, Esq., M.P.*

CLAUDE . . . 59 A circular temple of rich architecture, with a figure crossing a bridge in the foreground, and a charming sunny distance upright, *an exquisite cabinet specimen*; *from Mr. Hulse's collection*

Van Os . . . . 60 A sculptured vase of flowers and fruits, and a bird's nest on a marble table; *exquisitely painted; from the Earl of Besborough's collection*

J. VAN EYCK. . 61 The Virgin and Child enthroned, with an angel presenting an apple, and a bishop in adoration; a beautiful landscape is seen through the opening of an arch, the ornaments of which are richly sculptured, and festoons of fruits are suspended from the figures; *an exquisite specimen of this rare master*

A. DURER . . . 62 The Virgin, with the infant Christ standing on a table, in a Gothic building, a landscape seen through an open window; *a beautiful specimen*

HOBBEMA. . . 63 A DUTCH RIVER-SCENE, with men drawing a net, near a wooded bank, over which is seen a village-church and a windmill, on the left a meadow with willows and another windmill, and a man angling on the bank; *this picture is painted with beautiful freshness of tone and great transparency. From the President West's sale*

J. and A. OSTADE 64 A WOMAN SEATED WITH A SPINDLE at the door of a stable in conversation with a peasant, within which another figure is sweeping; *an admirable production of the efforts of these two great masters; from the Calonne collection*

W. MIERIS. . . 65 AN INTERIOR, WITH A DUTCH WOMAN ROCKING A SLEEPING CHILD IN A CRADLE, a boy saying grace at a table over which a bird-cage is suspended. *This exquisite picture adorned the Holderness collection*

Westall . . . . 66 A pastoral subject; *brilliantly coloured*

GAINSBOROUGH 67 A POOL OF WATER NEAR A PARK-GATE, and a boy driving cows under a group of trees, the distance lighted by a brilliant sun; *a beautiful specimen of this charming master*

WILSON . . . 68 A ruin on the bank of an Italian lake, with a man adjusting a sack on the back of a mule, and a woman with two children seated, a tower upon an elevation, and a mountainous distance, with a powerful effect of evening sun. *This admirable production, intended as a pendant to the Gainsborough, is from Sir John Boyd's collection*

L. DA VINCI . . 69 The Infant Christ seated in a cavern and pointing to a reed cross, his left foot resting upon Eve's apple, a scotched snake is suspended over the branch of a tree; *the head is full of beautiful character and expression; from Fonthill Abbey*

RUBENS and SNYDERS 70 Cupid with the doves of Venus, and three children seated, in rich landscape beneath a festoon of fruits. *This gorgeously-coloured picture was formerly in the collection of the Count Allemkia, at Madrid*

CLAUDE . . . 71 A landscape with a river, a chateau on a rising bank on the left, and a shepherd piping to his flock in the foreground; *from Sir George Yong's collection*

RUBENS . . . 72 The Holy Family, with St. Francis in adoration, in a landscape. *This capital picture is painted in a beautifully-fresh tone. From Mr. Hulse's collection*

S. ROSA . . . 73 AN EXTENSIVE LANDSCAPE, intersected by a river, with a hovel and a group of cattle on the left; the fable of Latona is introduced in the foreground, near a noble group of shattered trees; the distance is brilliantly illumined by an evening sun. *This capital picture is from Mr. Hulse's collection*

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